CME 307 / MS&E 311: Optimization How to give a talk

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Outline

How to Give a Talk

Tell a story

- ▶ what's the problem?
- preview your result
- what solutions have others tried?
- how does your idea work? and how is it different from previous work?
- gory details / theory / how it works
- applications / experiments / numerical evidence
- now what?

Inspiration for this meta-talk: Heilmeier Catechism

Heilmeier (DARPA director in 1950's) taught that grant proposals should include:

- What are you trying to do? Articulate your objectives using absolutely no jargon.
- ▶ How is it done today, and what are the limits of current practice?
- What is new in your approach and why do you think it will be successful?
- Who cares? If you are successful, what difference will it make?
- ▶ What are the risks? How much will it cost? How long will it take?
- What are the mid-term and final "exams" to check for success?

for a talk, switch all these to the past tense

What's the problem?

kinds of problem

- ► a real problem (whose?)
- ▶ an "open" problem (why does it matter?)

- ▶ you'd better "solve" the problem by the end of the talk...
- pictures help grab attention

Preview your result

state your contribution

- so audience understands what you did (and can decide to pay attention or not)
- maybe a theorem, maybe a picture, maybe in words
- might require introducing some key definitions

- leave caveats for later (but mention now if they're major or minor caveats)
- no one will listen any more if this part is confusing

What solutions have others tried?

why compare to related work?

- shows audience how hard the problem is
- helps audience understand what you did (and what you didn't do)
- keeps your colleagues feeling collegial

- ightharpoonup cite all authors by name if ≤ 3 authors
- maybe:
 - use your initial instead of name (eg, Kallus and U 2018)
 - bold your name (eg, Kallus and **Udell** 2018)

How does your idea work?

- this section is usually longest
- b divide into subsections to explain parts of your approach
- by the end, the audience understands **why** your idea works
- use as little technical machinery as possible
- provide intuition

- provide quick high level overview and details
- so non-experts and experts understand how it works
- imagine the first year PhD student in the audience

Gory details

- now you can impress people and lose them
- make it clear you have technical chops
- make the experts think you're smart
- but none of this matters
- because the audience already understands
- the important ideas

- omit this part from a public talk
- possibly also omit from a colloquium
- definitely include in a job talk
- probably include for this class, to build endurance
- you can skip this if your talk is running over

Experiments

- prove that your ideas work
- show that they yield a useful solution
- and that they actually solve the problem

- ask for people to restore their attention (after gory details)
- make experiment slides self-contained
 - state experimental settings, label axes and curves clearly, . . .

Know your audience

imagine your audience

- what do they know already? what will they find surprising?
- often helps to imagine writing the talk for one particular person who you know well
- while giving the talk, look at the person whose face is giving feedback
- (while listening to a talk, be the person giving feedback)

it's ok to lose (some of) your audience

- but you should plan for **who** you'll lose and **when** you'll lose them
- generally, everyone should understand everything except for the "gory details"
- afterwards, tell people when to start paying attention again

Concluding

- state conclusions
- > state research directions
- provide references
- ask for questions

Style

technology

- ► LATEX / beamer presentations are common in optimization
- powerpoint / keynote more common in machine learning
- google slides for collaborative development
- theorists can make slides that contain only words, equations, and plots
- systems presentations usually come with fancy pictures and animations

length

- rule of thumb: one minute per slide
- more if there are lots of pictures
- less if there's lots of math to explain
- have sections you can cut easily: gory details, applications
- know at what time you should arrive at each section

Style

words

- brevity is the soul of wit
- don't distract your audience
- use bullets, not paragraphs
- beware of line breaks
- pick a convention and stick to it
 - capitalization, punctuation, phrases vs sentences, etc

equations

- define your terms
- define as little as possible
- use words instead of symbols where possible

Style

animations

must have semantic meaning

delivery

- speak slowly and clearly
- require the audience to ask questions
- show that you're a human (humor, look at audience, ask questions, stop to think)
- get ready for improvisation!

Style gotchas

every bullet should be of the same type

- examples
- applications
- properties
- steps of algorithm

text above and/or below contextualizes bullets

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definitions

- should be typeset clearly so readers know what to remember
- use formatting to show what is being defined
- define terminology before using it
- provide a name for every variable (and use both!)

Style gotchas II

title

- ▶ is best compression of takeaway from slide
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slides are for your audience, not for you

- they are not a script
- they should not distract audience from what you say
- they should help audience organize and make sense of what you say

Professionalism

- ▶ arrive 15 min (or more) early to set up
- bring (and test) your A/V equipment
 - dongles, presenters, power cord etc.
- look the part
 - dress one notch more formal than the audience in your venue
 - make it easy for your audience to pay attention to your talk
 - your face should be easy to see
 - your clothes should not be distracting

More resources

- scientific writing
- presentations

Scheduling talks

▶ sign up on the class spreadsheet!